

THE Salvador Dali COLLECTORS NEWSLETTER.®

FOR THE DALI AFICIONADO AND SERIOUS COLLECTOR

* * * Now In Our 21st Year * * *

Persistence of Memory Ranks #2 Among Google Images Famous Paintings Results

Excerpted from *PRWeb.com*, 7/5/2011

A new art/music video, *Top 10 Most Famous Paintings in the World*, now viewable on Art Collectors Website at <http://www.artcollectorswebsite.com>, presents the ten most famous painting in the art world, based on Google Images search results analysis.

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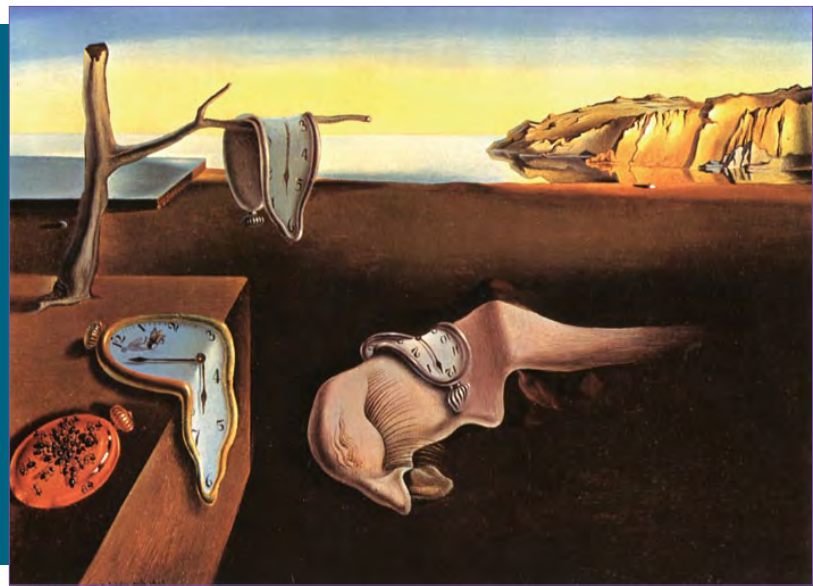
Dali on YouTube

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Only da Vinci's
Mona Lisa
gets downloaded
more often than
*The Persistence
of Memory...*



To include the greatest number of paintings possible in the search, the list draws from Google Images 10 largest art categories within painting genres that reflect the Most Famous Paintings in the Art World.

Paintings were added to the rankings by highest position(s) achieved in all 10 categories, and then placed on the list according to the greatest number of times each painting was ranked in all 10 categories. Approximately 10,000 paintings were involved in this project.

Leonardo da Vinci's *Mona Lisa* topped the list, followed by Salvador Dali's *The Persistence of Memory*. Rounding out the top 10 were: *Isises* by Vincent Van Gogh; *Sexual Explosion* by Jim Warren; *The Kiss* by Gustav Klimt; *The Dream* by Pablo Picasso; *Starry Night* by Vincent Van Gogh; *The Scream* by Edvard Munch; *Starry Night Over the Rhone* by Vincent Van Gogh; and *Luncheon at the Boating Party* by August-Pierre Renoir. ~

DALI SIGHTINGS:

St. Regis King Cole Bartender Remembers Dali's Ocelot

Excerpted from *New York Magazine* online, 7/14/2011, by Tory Hoen



Last night, the St. Regis Hotel looked a lot like it did back in the hotel's golden era when Salvador Dali's ocelot roamed the corridors and the hotel's famed King Cole Bar.

To celebrate the launch of Thornwillow Libretto -- an ongoing literary series that includes "ruminations, rants, reminiscences, and more" from some of today's top literary talents -- guests sipped vintage cocktails, literary quotes were painted onto women in backless dresses, an homage to Salvador Dalí, who inhabited the hotel in the fifties.

Bartender Louis Rodopoulos has worked at the St. Regis since 1955. We couldn't resist the chance to ask Rodopoulos about Salvador Dalí -- and the ocelot.

Did you ever encounter Salvador Dalí's ocelot?

Oh yes, yes.

Was it on a leash?

Sometimes he had it on the leash. I seen him a few times walking on the second floor, going to the side room -- it was not on the leash! The ocelot knew the place. As soon as it got out of the elevator, it was walking in front of him and going to the side room.

Isn't that dangerous?

Not really. As far as I know, when I was working in the King Cole Bar, Dalí would come in almost every Sunday with the ocelot, and he puts it on the armchair. There were two armchairs and he would sit in the other one and have his lunch. Sometimes he was feeding the ocelot something.

Dali Doodles Down the Drain

Excerpted from *The New York Post* online, 8/25/2011

Le Cirque director of operations Marco Maccioni still muses about his Salvador Dali art lost in the wash. Maccioni recalls that in the late '70s, Dali would draw on Le Cirque's linens at the restaurant's original Mayfair Hotel location.

When moving to the New York Palace in 1997, managers instructed their chief steward to fetch the half dozen tablecloths Dali had doodled on from the wine cellar -- only to realize the steward had found the linens years before and washed them clean.

Maccioni told a group of diners at LES Cirque, a pop-up version of the East 58th Street eatery atop The Hotel on Rivington, "He didn't realize the scribbles were Dali's. He felt terrible." ~~~~~



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Dali Photograph Exceeds All Expectations at Auction

Dali and His Muse Gala
by Marc Lacroix

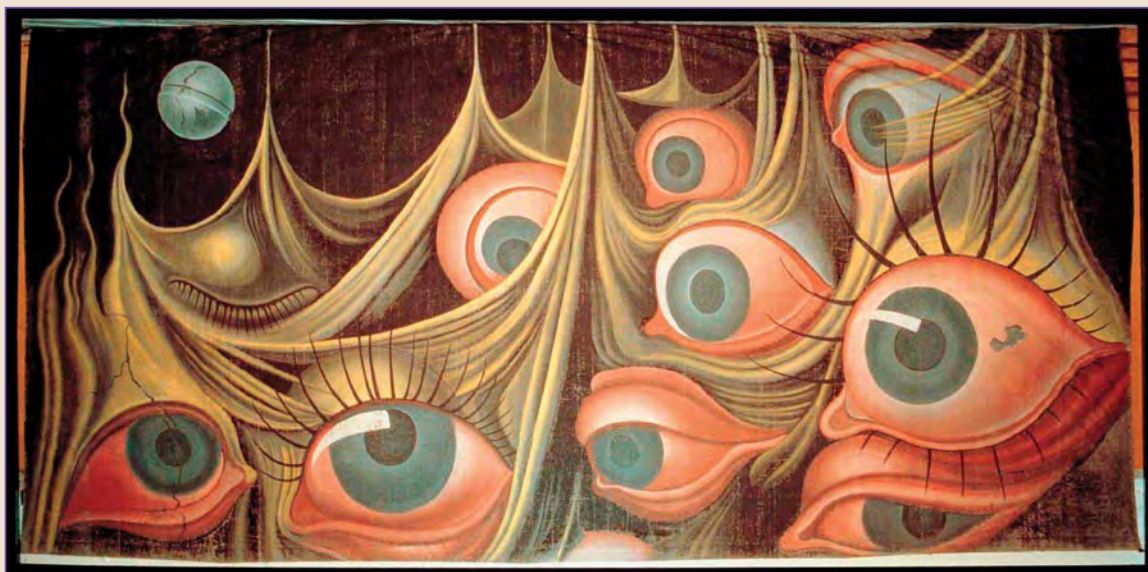
Sold at a recent ArtNet auction for \$6,053 -- 400% above its low estimate. 

Dali Singapore Exhibit Is 'Spellbinding'

Dalí: *Mind Of A Genius* has been delighting visitors to the ArtScience Museum at Marina Bay Sands in Singapore where it will continue its run until October 30. The exhibition showcases pieces from The Stratton Foundation and focuses on Dalí's sculptures, lithographs, decorative art, furniture and jewellery. More than 250 pieces are on display, grouped under three themes: Femininity & Sensuality, Religion & Mythology, and Dreams & Fantasy.

Dalí enthusiasts have been further thrilled to personally see *Spellbound*, a massive 11m x 5m painting that is the result of a collaboration between Dalí and Hollywood auteur Alfred Hitchcock. The painting appeared in Hitchcock's film of the same name, one of the very first films to deal with Freudian psychoanalysis. Dalí, the undisputed master of Surrealism, created a film sequence which vividly captured the illusory nature of the subconscious state, where reality becomes embellished with suppressed thoughts and the hidden workings of the mind. The painting was used as the background to the filming of the *Spellbound* dream sequence. 

"Men have attempted to interpret dreams, and even to guide them, but never yet have men attempted to use sleep to guide and to control artistic creation which is to be executed in a waking state."



Spellbound, tempera and oil on canvas



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Dali Takes Flight as *High Art*...

Painting meets aerial ballet in a “suspenseful” modern circus show



*‘Solo Hammock’
inspired by Dali painting...*

Magical. Awe-inspiring. Beautiful. Those were some of the comments overheard after Pendulum Aerial Arts’ performances of *High Art*, a personal odyssey inspired by great works of art -- told through dancers in mid-air. Pendulum has wowed audiences since 2000 with its unique combination of dance, aerial and contemporary circus. *High Art* is now touring through 2013.

Pendulum has become renowned for its artistry, visual excitement and mastery of multi-disciplinary arts. Imagine the flexibility of a contortionist with the fearlessness of a trapeze artist. Throw in the grace of a dancer and the athleticism of a gymnast and you begin to picture the ten dancers who make up the cast of *High Art*.

High Art takes its name from the eight masterpiece paintings that inspired it, including Gustav Klimt’s *The Kiss*, Pablo Picasso’s *Girl Before a Mirror*, and Salvador Dali’s *Geopoliticus Child Watching the Birth of a New Man*.

Pendulum founder and Artistic Director Suzanne Kenney says that these artworks were chosen because “they best represented what I wanted to express about our journey through the different stages of life.”



*...Geopoliticus Child Watching
the Birth of a New Man, 1943*

Often occurring simultaneously in the air and on the ground, the show is a feast for the senses. Stunning costumes provide a visual delight in and of themselves, wearable art that relates to the painting that inspired them.



Pendulum also commissioned original music to complement *High Art*’s visual beauty. Talented musicians tour with Pendulum’s ten dancers, or the troupe can use taped accompaniment during the 90-minute performances.

Kenney promises that “All of your senses will be energized” while watching *High Art* and you will come out of the theater feeling more alive.

“There’s so much darkness in the world,” Kenney says, “that I want to take you away from the day and immerse you in something opulent and uplifting.”



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Dali on YouTube ...Dali Does Chocolate



From 1968, Lanvin Chocolate ad.
All the more enjoyable if you
happen to speak French.

Click link below & enjoy.
Or copy/paste it into your browser's
URL address line...

http://www.youtube.com/watch?v=rK4Bh_arF-E&feature=player_embedded

...Dali Interview -- another YouTube gem

<http://www.youtube.com/watch?v=WixEvXAKrZo&feature=youtu.be> ~

Dali & Surrealists Armenian Exhibit Update

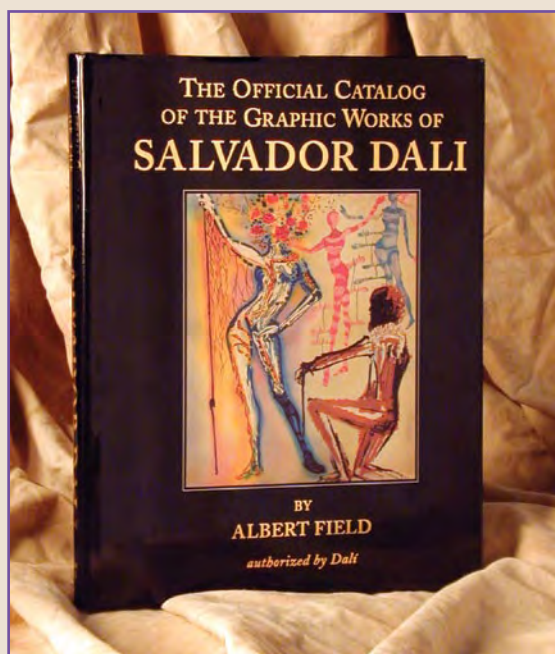
Excerpted from *PanArmenian.net*, 8/4/2011

More than 5000 people visited the *Salvador Dali and the Surrealists* exhibit at the National Gallery of Armenia during its first 20 days. The exhibit has proved to be a success with both local and foreign visitors, young people making up the majority of them, National Gallery of Armenia press service reported.

The exhibit of printed drawings opened at the gallery on July 7 and continues its run through October 15. It features 160 works and is devoted to world-known masters of surrealism: Salvador Dali, Hans Bellmer, Leonor Fini, Giorgio de Chirico.

Among other works, the exhibit highlights xylographs of abstractionism founder Wassily Kandinsky, courtesy of Christine Argillet Gallery, L.A. Works of Armenian artists, influenced by surrealism, including those by Kochar, Hakobyan, Tutunjyan, Khachatryan, Parajanov are also presented. ~

*"That England, which
has had sublime writers,
has never given birth to
a single great painter is
known and recognized by
all the world."*



*Available exclusively through the
Salvador Dali Gallery. To order,
call the gallery at 1-800-275-3254.
Or order securely online 24/7 at
www.DaliGallery.com*



One Dali Blvd St. Petersburg, FL 33701
P: 727.623.4704 F: 727.894.6068

"The Official Catalog of The Graphic Works of Salvador Dali" by Albert Field is a useful resource about the print editions of Salvador Dali.

Joan Kropf

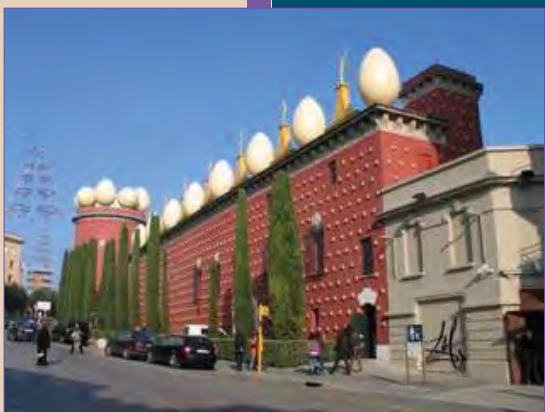
Curator of the Collection
Dali Museum, St. Petersburg, Florida



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Dali Puts Barcelona Spain on Top 10 Museum Cities List

A recent *CheapFlights.com* list of the top 10 Museum Cities ranks Barcelona, Spain in the #3 slot -- including a special mention of the Salvador Dali Museum nearby.

"...the Dali Museum in Figueres is worth the 90-minute car ride from Barcelona. The museum houses one of the largest collections of surrealist painter Salvador Dali's work - and is a work of art itself." 

EVENTS & EXHIBITIONS



Vancouver Art Gallery

750 Hornby St., Vancouver, British Columbia, Canada V6Z 2H7

The Colour of My Dreams: The Surrealist Revolution in Art
Through October 2, 2011

The most comprehensive Surrealism exhibition ever mounted in Canada. The exhibition has 350 works from 60 of the world's leading private and public institutions, such as the Guggenheim, Museo Nacional Centro de Art Reina Sofia and the Centre Georges Pompidou. The exhibition includes signature works such as Salvador Dali's Surrealist object *Lobster Telephone*, Max Ernst's painting *The Forest*, Man Ray's film *Emak-Bakia*, Alberto Giacometti's sculpture *Spoon Woman* and Joan Miró's painting *Photo: This is the Colour of My Dreams*. Phone 604-662-4719 or find additional info online at: http://vanartgallery.bc.ca/the_exhibitions/exhibit_surrealist_revolution_in_art.html



Gallery of Modern Art

Stanley Place, South Bank, Brisbane, Queensland, Australia

Surrealism: The Poetry of Dreams -- Through October 2, 2011

The exhibition presents a historical overview of Surrealism, charting its evolution from Dada experiments in painting, photography and film, through the metaphysical questioning and exploration of the subconscious. On loan from the Centre Pompidou in Paris, it features more than 180 paintings, sculptures, photographs, works on paper and films by more than 56 artists, dating from 1913 through late 1970s. As well as Dali and Magritte it includes works by Max Ernst and Joan Miro and represents the first major exhibition of Surrealist art in Australia since 1993. Phone + 61 (0)7 3840 7303 or find additional info online at: http://qag.qld.gov.au/exhibitions/coming_soon/surrealism_the_poetry_of_dreams



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Kunsthalle Wien

Museumsplatz 1, A-1070 Vienna, Austria

I Am Surrealism -- Through October 23, 2011

Salvador Dalí in a contemporary context. A total of 70 original works by Dalí, placed opposite internationally established works (paintings, installations, videos, etc.) by artists Louise Bourgeois, Glenn Brown, Markus Schinwald and Francesco Vezzoli. The exhibition aims to draw fresh attention to Dalí's innovative impulses and the visionary, often edgy aspects of his creations, viewed by some as provocative and controversial. Mainly works on paper, but also ten paintings, including *The Colossus of Rhodes* from 1954. Additional info <http://www.kunsthallewien.at/en/> or phone +43-1-521 89-33.

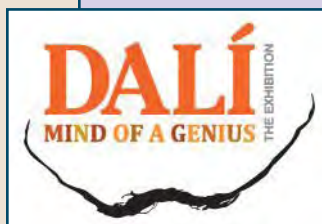


The National Gallery of Armenia Republic Square, Yerevan, Armenia

Dali & the Surrealists - The Argillet Collection

Through October 15, 2011

Dali's publisher, Pierre Argillet (1910-2001), enjoyed a collaboration and friendship with the artist that spanned five decades. Assembled and presented by Argillet's daughter Christine, this exhibition offers works from Dali's Suites, including *Mythologie*, *Les Hippies*, Goethe's *Faust*, and the incomparable *Poemes Secrets d'Appollinaire*. Madame Argillet has also graciously included many rare titles as well as the magnificent *Aubusson Tapestries* created during the period 1930 to the late 1960's. Part of this collection is *Femmes dans les Vagues* (1972), a hand-woven Aubusson that leaves one breathless. Additional info <http://www.gallery.am/> or phone: (+374 10) 580812, 582161.



ArtScience Museum at Marina Bay Sands

10 Bayfront Ave., Singapore, Malaysia 018956

Dali: Mind of A Genius -- Through October 30, 2011

Enter the surreal mind of Dalí and explore more than 250 works highlighting his creativity across different media, including bronze sculptures, graphics, furniture, jewelry and crystal pieces in three themed areas -- *Femininity & Sensuality*, *Religion & Mythology*, *Dreams & Fantasy*. Featured are *Dance of Time I* (Dalí's famous representation of melted clocks), *Woman Aflame* (sculpture uniting two Dalí obsessions - drawers and fire), *Spellbound* (a huge painting featured in Hitchcock's movie) and *Mae West Lips Sofa* (inspired by the actress's sensual lips). Phone +65 6688 8826 or find additional info online at: <http://www.marinabaysands.com/Singapore-Entertainment/Activities/Art-Science-Museum/Whats-On/>



The San Diego Museum of Art

1450 El Prado, Balboa Park, San Diego, California 92101

From El Greco to Dalí: The Great Spanish Masters

July 9 - November 6, 2011

Five centuries of Spanish art from various movements offers a fascinating aesthetic journey, displaying the continuities and breaks with tradition that have marked Spanish art. The works of El Greco, José de Ribera and Bartolomé Esteban Murillo, take the visitor to the heart of Catholic Reformation art. Goya and Sanchez Coello counter religious art with portraits of Spanish Monarchs. Works by Joaquin Sorolla highlight national identity characteristic of 19th century Spanish art. The exhibition finishes with a dialogue between Cubism and Surrealism by the Spanish masters who revolutionized western art: Pablo Picasso, Joan Miro, and Salvador Dalí. Additional info <http://www.sdmart.org/art/exhibit/el-greco-to-dali> or phone (619) 232-7931.



Púbol House-Museum Gala Dalí Castle

Gala Dalí Square, E-17120 Púbol-la Pera, Spain

Dali by Halsman -- Through December 31, 2011

2011 marks the seventieth anniversary of Dali and Halsman's first encounter in the United States in 1941. The exhibit is comprised of 88 photographs of Dalí taken by Philippe Halsman (plus a gouache by Dalí painted on a photograph), in all of which Dalí's involvement was both physical and conceptual.

The pictures in this exhibition were kept by Dalí throughout his life. They are reminiscences of his collaboration over 37 years with another alchemist of the creative process. Phone 34 972 488 655 or find additional info online at: http://www.salvador-dali.org/en_noticies.html?ID=138&CATEGORY2=29

"The museum should not be considered as a museum, it is a gigantic surrealist object, everything in it is coherent, there is nothing which escapes the net of my understanding."



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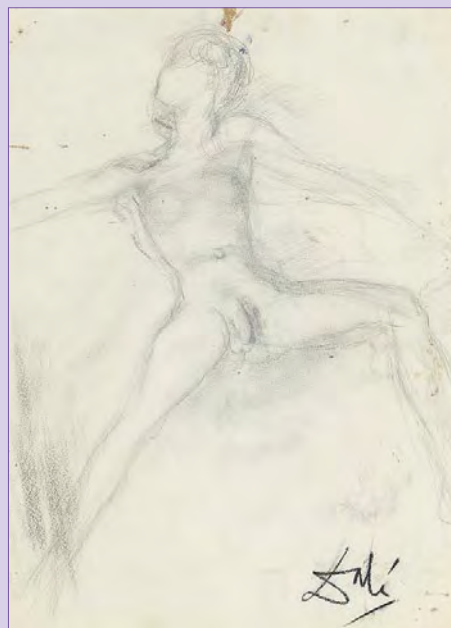
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AUCTION NEWS

Dali works on paper continue to reach or outperform their high estimate ranges at the major auction houses...



Diez de espadas (pictured above left)
Gouache, collage and pencil on paper, signed
Estimate: \$16,200 - \$24,300
Sold: \$22,270 at Christie's London
June 24, 2011



Ambigüedad (pictured above right)
Pencil on card, signed, 1972
Estimate: \$8,098 - \$11,340
Sold: \$10,120 at Christie's London
June 24, 2011

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