

THE Salvador Dalí COLLECTORS JOURNAL

FOR THE DALÍ AFICIONADO AND SERIOUS COLLECTOR

*** Now In Our 28th Year ***

Spain's Salvador Dalí Triangle

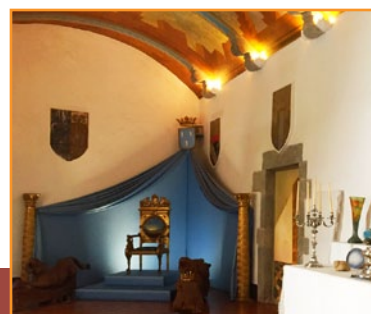
Excerpted from *The Washington Post*, 6/18/2018, by Dana Schimmel

Spain's Dalí Triangle makes for a fantastic road trip along the Costa Brava in northeastern Catalonia. The three points of the triangle are Dalí's former homes in Pubol, Figueres and Portlligat, now converted into museums.

PUBOL - Gala Dalí Castle: Dalí purchased this medieval stone castle for his wife Gala. They transformed it into a home where Gala could both reign and relax. Her husband was permitted to visit only by written invitation. Many works of art which Dalí gifted his wife are on display here, along with personal items belonging to the eccentric couple. Dalí's taxidermied white horse stands near the museum's restrooms. The top floor displays a collection of Gala's couture gowns. She is enshrined in a basement mausoleum, watched over by a tall toy giraffe, surprisingly more touching than trite.

FIGUERES - Dalí Theatre-Museum: Located 25 miles north of Pubol. Atop the building is a giant geodesic glass dome and a collection of massive eggs. Dalí designed his museum from the burnt remains of his old hometown's municipal theatre. You could spend hours, days or forever here, observing and analyzing some 1,500 Dalí works -- paintings, drawings, sculptures, engravings, installations, holograms, stereoscopic images and photographs. Some works will make you smile. Others are quietly beautiful, like an early oil portrait of Dalí's sister, gazing out a window at the sea in Cadaques. But some paintings are so violent, macabre, intense and complex that it wouldn't be a bad idea to hang a little sign saying, "Enter at your own risk." Dalí's drawings reminded me what a master draftsman he was.

PORTLLIGAT - Dalí House Museum: East of Figueres is the beach town of Cadaques. Dalí vacationed here as a boy and later turned a fishing hut in neighboring Portlligat into his and Gala's sprawling home. Entering the museum, you'll see a taxidermied polar bear. Then, passing through narrow, twisting hallways, you emerge into sun-drenched, whitewashed spaces full of surprises. The uneven windows make perfect frames for the landscape outside that Dalí so often referenced in his work. Shelves stacked with his painting supplies can be seen down a staircase adjacent to his studio. Outside, there is a walled terrace, a swimming pool, flowering garden, olive grove, sculptures and installations.



Gala Dalí Castle Museum, Pubol



Dalí Theatre-Museum, Figueres



Dalí House Museum, Cadaques / Portlligat

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All web links in this PDF issue are clickable and will open the sites in a browser window.

Foreign Art Auctions: The Good, the Bad & the Downright Ugly

THE GOOD

➤ **There are occasionally good deals to be had.** And via internet, information about the lots and phone bidding at even tiny auction houses is available worldwide. If you enjoy the thrill of a lucky find, odds of scoring one of these little jackpots is arguably better than the lottery, powerball or scratchers. But art auction sales are typically “as is” transactions when you study the fine print. So you’d best know what you’re getting into before you bid. It’s apt to require a few bad outcomes before you’ll get any good at it. Possibly quite a few. Education and experience are pricey commodities.

THE BAD

➤ **Language barriers** - Clear communication about all the details is a must. If you don’t speak their language or they don’t have staff that speaks yours fluently, you start out at a big disadvantage.

➤ **Time zone offsets** - Reaching someone you may urgently need to speak with or participating in telephone bidding can literally keep you up nights.

➤ **Not setting strict maximum bids** - Novice bidders are notorious for this and easily get in over their heads. In the fast-moving excitement of bid competitions, it’s tough being self-disciplined and knowing when to bail.

➤ **High buyer commissions & VAT** - The hammer price sounds good, ‘til they tack on buyer commission to the auction house, often as high as 15-25% more. And localities take their cut as VAT -- Value Added Tax on goods and services like auctioned art.

➤ **Foreign currency exchange** - Add another few percentage points for currency exchange fees when you pay for your art. You lose again if their currency is stronger than yours.

➤ **Customs duty and export fees** - You owe customs on items of value shipped from foreign countries. Hold your breath, hope for the best -- sometimes they’re fierce. There can be unexpected export fees too. Some countries and items require export licenses. If the auction house doesn’t have one or it has lapsed, delays and cost for obtaining one can get passed to you if you want your art. It can take weeks of diligent foreign follow-up calls and emails. Particularly problematic with small, struggling auction houses.

➤ **Cartoning, insurance & shipping costs, delays and risks** - More expense, and hold your breath again, hoping your art gets cartoned well and shipped without damage. Few auction houses provide this service -- requiring you to involve foreign third parties (ditto *Language barriers* and *Time zone offsets* mentioned above). Either way, you’ll find them resistant to removing art from heavy frame treatments -- so higher shipping cost. If they do pack loose prints flat or rolled for tube shipping, there’s risk of damage from rolling art too tight or using flimsy sleeves or tubes that get crushed in transport. Sculpture is even more problematic when shipped internationally. And insurance claims are a whole ‘nother bucket of worms.

THE UGLY

➤ **Hiring a foreign attorney** - Say your art never arrives, arrives severely damaged, or with undisclosed condition issues -- or worse yet, on close inspection, it’s a worthless fake or from a counterfeit edition. You might end up needing a foreign attorney to represent you in your claim against the auction house in the jurisdiction where the sale took place. If you think settling a dispute through an attorney *locally* is costly and difficult, try doing it from *half way around the world*. Time-consuming and rarely worth the fees, when all you really wanted to begin with was to own a nice piece of art. ☺

Dalí Archivist Albert Field Now in Wikipedia

George Albert Field Jr. (November 8, 1916 - August 4, 2003) was known for cataloging and authenticating artwork by the surrealist artist Salvador Dalí. Designated by Dalí as his official archivist in 1955, Field went on to archive and confirm the authenticity of thousands of Dalí works, mostly prints.

That’s how Albert Field’s new Wikipedia article begins. View the full listing at:
[https://en.wikipedia.org/wiki/Albert_Field_\(archivist\)](https://en.wikipedia.org/wiki/Albert_Field_(archivist)). ☺



“By the time you have acquired proficiency in drawing I advise you in turn to undress completely, for it is necessary for you to feel, as you are drawing, the design of your own body, as well as the august reality of the contact of your bare feet with the floor.”



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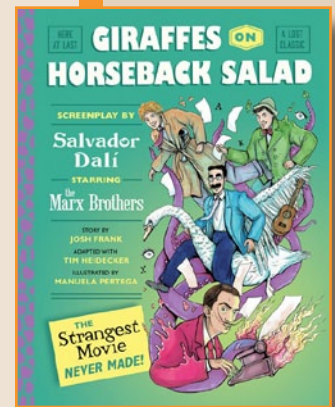


Dalí's Lost Screenplay Now a Graphic Novel

Excerpted from *ComicsBeat.com*, 6/1/2018 by Todd Allen

While announcing their current graphic novel slate to *Publishers Weekly*, Quirk Books unveiled a real oddity: *Giraffes on Horseback Salad*. That's the surreal title of a screenplay Salvador Dalí wrote for a proposed Marx Brothers film, only to have it rejected by MGM.

The bizarre script was considered lost for decades until discovered in Dalí's papers in 1996. Screenwriter Josh Frank, comedian Tim Heidecker and Spanish artist Manuela Pertega are behind the graphic novel adaptation. Let's face it, the publisher's name is Quirk Books. Salvador Dalí writing for the Marx Brothers is certainly living up to your name! Available in hardback or Kindle edition from Amazon at: https://www.amazon.com/Giraffes-Horseback-Salad-Salvador-Strangest-ebook/dp/B079WNN1YQ/ref=dp_kinw_strp_1



Dalí Movies & TV Updates

Bankside Films took their *Dalí Land* feature script to the Cannes Film Festival in May, shopping for funding to start production late this year in Canada and Spain. The picture touts Ben Kingsley and Ezra Miller attached to star as the artist at opposite ages in his career. Mary Harron is slated to direct her screenplay, co-written with John C. Walsh. But no big bucks backing announcements came out of Cannes, and the jungle drums have gone strangely silent about this project.

A better outing at the film festivals was had by *Miss Dalí*. A finished cut of the 162-min. docu-drama premiered at Mexico's 33rd Guadalajara Film Festival in March. In the film, veteran Spanish filmmaker Ventura Pons tells the Dalí story from the viewpoint of his younger sister, Anna Maria. It includes performances by Sian Phillips as Anna Maria; Joan Carreras as Salvador Dalí; Rachel Lascar as Gala; and venerable actress



Joan Carreras & Rachel Lascar
in *Miss Dalí*

Claire Bloom as Anna Maria's school days friend Maggie. Limited release April 6 in Spain only. An English version of the trailer may be watched at: <https://vimeo.com/251931782>. A longer "Making of *Miss Dalí*" featurette is viewable at <https://vimeo.com/245913431>. Stream the entire movie online at: <https://watch2free.download/watching/Miss-Dal-9411>.



Noel Fielding & David Suchet in
Urban Myths: Alice Cooper and Salvador Dalí on Sky Arts (TV)

Turning to television, Season 2 of Sky Arts' *Urban Myths* features David Suchet as Dalí in a comical episode about the bizarre few days in 1973 that Dalí spent in New York with heavy metal rock star Alice Cooper, rendering him as one of the world's first holograms. Originally aired May 3, it can be downloaded or streamed at <https://www.sky.com/watch/channel/sky-arts/urban-myths/episodes/season-2/episode-4>.

Finally, a new Dalí documentary directed by David Pujol has premiered at more than 65 cinemas throughout Spain since April. *Salvador Dalí: In Search of Immortality* offers a more intimate vision of Dalí's creative motivations, using newly recovered archival material, explains Montse Aguer who co-wrote the script with Pujol. An English version of the film's trailer may be viewed at: <https://vimeo.com/274058510>.



DALÍ SIGHTING

Excerpted from *PhilStar.com*, 6/25/2018, by Igan D'Bayan

Philippines 1973 Miss Universe Margie Moran recalls meeting Salvador Dalí and Gala, who stayed at the St. Regis in New York every winter from 1966-73. "Dalí approached me in the lobby with his jewel-encrusted cane and his moustache. He introduced himself and asked me out for dinner. I remember Tony Bennett was singing at the hotel bar at that time. Dalí told me he wanted to paint me -- as a woman, all in white, coming out of a wall!"

Years later, Moran wanted to kick herself for turning Dalí down because her teenage self got weirded out easily. She adds, "I was 19. What did I know?"



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AUCTION NEWS

Dream of Venus (top left)

Gouache on paper

Signed, 1939

Estimated: \$150,000-\$250,000

Sold: \$325,000 at Sotheby's London, May 15, 2018

Portrait de Madame Ducas (top right)

Oil on panel

Signed, 1935

Estimated: \$250,000-\$350,000

Sold: \$435,000 at Sotheby's London, May 15, 2018

Arabes (2nd left)

Oil & watercolor on card

Signed, 1960

Estimated: \$80,000-\$120,000

Sold: \$93,750 at Sotheby's London, May 15, 2018

L'extase de Dante - Paradise 15 Divine Comedy (2nd right)

Watercolor, gouache, ink & pencil on paper

Signed, 1950

Estimated: \$46,420-\$69,640

Sold: \$78,460 at Artcurial, June 5, 2018

Iron Butterflies (3rd left)

Pen & ink on paper

Signed, 1947

Estimated: \$38,810-\$45,940

Sold: \$57,420 at Christie's London, June 21, 2018

La Divine Foret - Purgatory 28 Divine Comedy (3rd right)

Watercolor, gouache, sepia ink & collage on paper

Signed, 1950

Estimated: \$46,420-\$69,640

Sold: \$84,490 at Artcurial, June 5, 2018

Caterine de Sienne (4th left)

Pen & ink and gouache on paper

Signed, 1965

Estimated: \$26,250-\$39,380

Sold: \$45,940 at Sotheby's London, June 20, 2018

Joueuse de Mandole (bottom left)

Watercolor & gouache and charcoal on paper

Signed, 1965

Estimated: \$45,940-\$72,190

Sold: \$78,750 at Christie's London

June 21, 2018

Etude pour Jour et Nuit de Corps (bottom right)

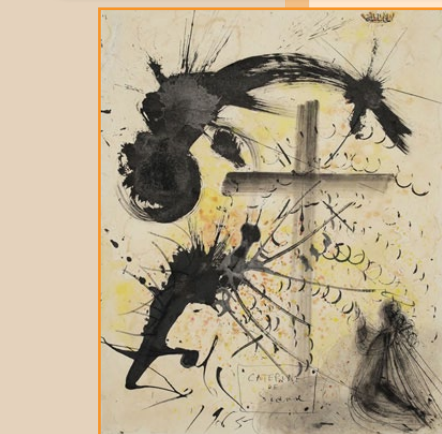
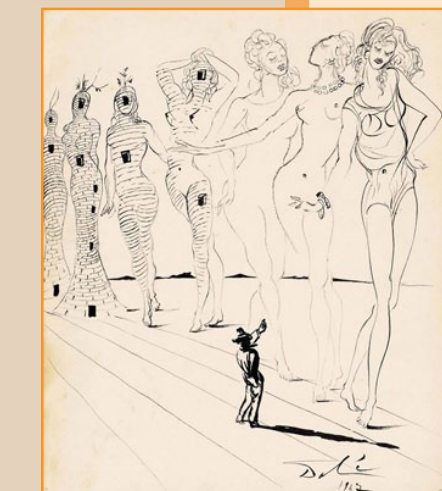
Colored pencil and pencil on paper

Signed, not dated

Estimated: \$23,630-\$32,810

Sold: \$32,810 at Christie's London

June 21, 2018



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Joueuse de Mandole (bottom left)

Watercolor & gouache and charcoal on paper

Signed, 1965

Estimated: \$45,940-\$72,190

Sold: \$78,750 at Christie's London

June 21, 2018

Etude pour Jour et Nuit de Corps (bottom right)

Colored pencil and pencil on paper

Signed, not dated

Estimated: \$23,630-\$32,810

Sold: \$32,810 at Christie's London

June 21, 2018



Continued on Page 5...

AUCTION NEWS (Cont'd from page 4)

Flor Dali - Etude Sun (top left)

Gouache, watercolor, pen & ink on paper

Signed, 1967

Estimated: \$65,630-\$91,880

Sold: \$98,440 at Sotheby's London, June 20, 2018

Flor Dali - Etude Moon (top right)

Gouache, watercolor, pen & ink on paper

Signed, 1967

Estimated: \$65,630-\$91,880

Sold: \$98,440 at Sotheby's London, June 20, 2018

Tornado (2nd left)

Watercolor, gouache, pen & ink and charcoal on paper

Signed, 1966

Estimated: \$45,940-\$72,190

Sold: \$68,910 at Christie's London, June 21, 2018

Vieillard et Pierres Precieuses (2nd right)

Watercolor, gouache and pen & ink on paper

Unsigned, circa 1966

Estimated: \$32,810-\$45,940

Sold: \$41,020 at Christie's London, June 21, 2018

Fleurs, Pastiche et Dans Paysage Ampurdanais (3rd left)

Gouache, watercolor, brush, ink, felt-tip & ballpoint on paper

Signed, 1966

Estimated: \$157,500-\$236,250

Sold: \$375,380 at Sotheby's London, June 20, 2018

Arabe Jouant de la Guitare et Nu Feminin (3rd right)

Watercolor, gouache and pen & ink on paper

Signed, 1966

Estimated: \$52,500-\$65,630

Sold: \$65,630 at Christie's London, June 21, 2018

Place de la Concorde (4th left)

Pen & ink on paper

Signed, 1963

Estimated: \$45,940-\$59,060

Sold: \$106,640 at Sotheby's London, June 20, 2018

Deux Danseurs (bottom left)

Pen & ink and sepia on card

Signed, 1949

Estimated: \$65,630-\$98,440

Sold: \$65,630 at Christie's London

June 21, 2018

Figure au Truban et Femme

Ailee (bottom right)

Watercolor, gouache and pen & ink

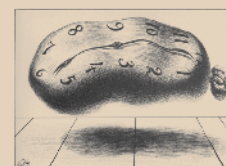
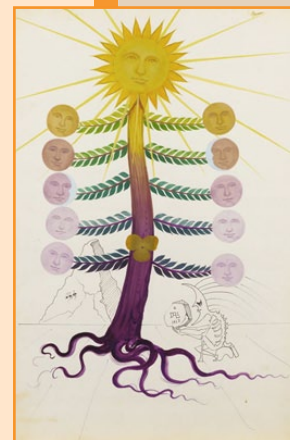
on paper

Signed, 1966

Estimated: \$45,940-\$72,190

Sold: \$65,630 at Christie's London

June 21, 2018



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Trilogy of the Desert: Mirage

NGV Acquiring *Trilogy of the Desert*

There are no Dalí paintings held in any public collection in Australia, but the National Gallery of Victoria in Melbourne is working to change that. A public funding effort is underway there to purchase *Trilogy of the Desert: Mirage*. The 1946 Dalí oil was originally the centrepiece of a triptych commissioned by Shulton Cosmetics to promote a perfume and make-up brand called *Desert Flower*. It has been on long-term loan exhibit at NGV International since May. A YouTube video featuring the painting's fund raising may be viewed at <https://youtu.be/vio8MZ1JPn0>.

If you go see this proposed acquisition at NGV, don't miss a rare opportunity to view Dalí's most iconic painting which just happens to be there too! *The Persistence of Memory* (1931) is on loan from the Museum of Modern Art in New York as part of *MoMA at NGV*, running through October 7 at NGV International, Ground Level. In addition to *The Persistence of Memory*, some 200 other key works from the MoMA collection are included in this blockbuster exhibit. For more info, telephone +61 (0)3 8620 2222 or online visit <https://www.ngv.vic.gov.au/exhibition/moma-at-ngv/>.

EVENTS & EXHIBITIONS



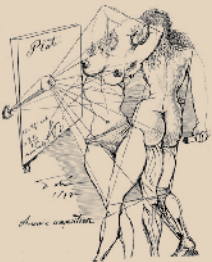
The Salvador Dalí Museum

One Dalí Blvd., St. Petersburg, Florida 33701

Clyde Butcher: Visions of Dalí's Spain -- through November 25, 2018

The museum commissioned noted Florida photographer Clyde Butcher to travel to Spain to capture Cadaques, Portlligat, Figueres and Cap de Creus, where Dalí spent his early years and where he died. The resulting exhibit is a stark, moody show of the rocky landscapes of Spain's Costa Brava. In these 41 photographs, viewers see what inspired Dalí -- no small feat given his fantastical and often outrageous artistic imagination. Butcher's photos are almost a starting point for Dalí's paintings across the hall in the museum. You can see how certain rocks perched on cliffs look like the skulls that Dalí painted, for example, and how light and shadows influenced Dalí's visions. More info, telephone (727) 823-3767 or online visit <https://thedali.org/exhibit/clyde-butcher-visions-dalis-spain/>.

"The two most fortunate things that can happen to a painter are, first, to be Spanish and, second, to be named Dalí. Those two fortunate things have happened to me."



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BARBARA RICKLES

IN REMEMBRANCE
OF MY BELOVED HUSBAND, DON,
WHO ALWAYS SAID
"KEEP MY NAME ALIVE"
NEVER TO BE FORGOTTEN
WITH MY WARMEST REGARDS,
BARBARA



The Dalí Gallery staff fondly remembers our great friend, comedian Don Rickles who passed in April 2017 -- a fine gentleman and a bullfighter Dalí himself would have been proud of.



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The Salvador Dalí Gallery, Inc. is a complete Dalí resource, exclusively offering Albert Field's Official Catalog of the Graphic Works of Salvador Dalí; Bruce Hochman's Print Price Guide to the Graphic Works of Salvador Dalí; authentic Dalí prints and originals, and this publication. Visit The Salvador Dalí Gallery's website: www.DaliGallery.com